



Permit #S00051261

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00051261

Type of Permit: STILL

Release Date: 04/11/2012

Production Company TEAM HALPRIN

Producer Dan Halprin

Insured Company Name TEAM HALPRIN

Director Tom Nagy

Contact Phone No. 1 310-842-7000

1st AD none none

Contact Phone No. 2

Fax

Production Manager Susan Gross

Address 9190 OLYMPIC BLVD, SUITE 304
BEVERLY HILLS, California 90212

FilmL.A. Coordinator Tim Overbeck

Production Title UP

Location Manager Dan Halprin

Type of Production Still Photo

Primary Phone Office - 310-293-2556

Secondary Phone Office - 310-842-7000

Location Assistant none none

Primary Phone Office - 310-842-7000

Secondary Phone

Fees

FILMLA STILL APPLICATION FEE \$60.00

Total Permit Fee \$60.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 1**

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Production Company TEAM HALPRIN
Insured Company TEAM HALPRIN
Production Title UP

Location Manager Dan Halprin
Primary Phone Office - 310-293-2556
Secondary Phone Office - 310-842-7000

Location Address 389 Terminal Way, Los Angeles, CA, 90731

Location Type Harbor

Location Description EVERGREEN TERMINAL

Prep Dates 4/12/2012 - 4/12/2012 06:00 - 18:00 1 day

Film Dates 4/13/2012 - 4/14/2012 06:00 - 19:00 2 days
4/16/2012 - 4/16/2012 06:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents harbor Conditions - environmental.pdf
Harbor film conditions.pdf
51261 - UP - AGENT.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	12		Crew	14
	Motor Homes	1		Spot	1
	Vans	1		Check	

Filming Activities Exterior establishing shots; Photographer on Boom lift, Still shots of Shipping Containers & Cranes. All self contained to the Evergreen Shipping Terminal.;

Jurisdiction **Political:** Los Angeles City - Council District 15
Police: Los Angeles Police Department
Fire: Los Angeles City

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Grid: E4

Approvals LOS ANGELES CITY HARBOR DEPARTMENT
LOS ANGELES POLICE DEPARTMENT

Krisi Bosnich
Mark Buck

Coordinator Note Permittee was granted permission from the Evergreen Terminal, Seaside Transportation Services, Terminal Service Manager Tom Adams. Permittee to abide by all safety and security protocols as stipulated by the Evergreen Terminal Management.

Location approved by K. Bosnich/Wharfinger Division 310-732-3810.

Location is under jurisdiction of LA Port Police 310-732-3500.

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

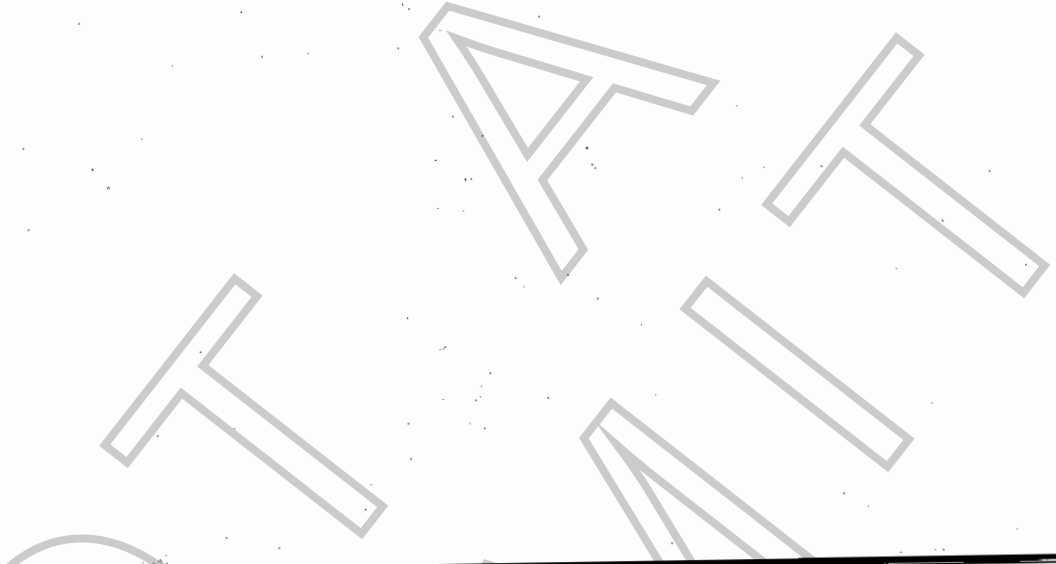
STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.
2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.
3. Adequate trash receptacles shall be provided by the Permittee during the special event.
4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

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The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.
2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.
3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.
4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.
5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.
6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.
7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.
8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.
9. Filming not to interfere with the operations of the Port.
10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.
11. A Harbor Engineer's Permit is required before altering Port Property
12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

**Appointment of Pacific Production Services
As Authorized Agent and Representative**

I certify that I am a representative of Team Halprin ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 2/28/12

X 
Representative's Signature

Dan Halprin
Representative's Name (Please Print)

owner/producer
Representative's Title (Please Print)

Team Halprin
Name of Principal (i.e. company name)
(Please Print)

9190 W. Olympic Blvd.
#304 Beverly Hills, CA
90212

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President